

# ORGAN CONCERT

by

*David C. Pickering, Organist*

of

**Manhattan, Kansas**

**8:00 PM**

**Tuesday, October 25, 2011**

**The Basilica of the  
Immaculate Conception**

**Conception Abbey**

**&**

**Seminary College**

**Conception, Missouri**



## PROGRAM

**Maestoso in C-sharp Minor,** . . . . . Louis Vierne (1870-1937), Transcribed  
Arranged from *Messe Solennelle*, . . . . . for Organ Solo by Alexander Schreiner  
Kyrie (Originally for chorus & two organs) . . . . . (1901-1987)

**Three Pieces (1905)** . . . . . Frank Bridge  
II. Adagio in E Major . . . . . (1879-1941)

**Passacaglia in C Minor, BWV 582** . . . . . Johann Sebastian Bach  
(1685-1750)

**Overture to Paulus, Op. 36** . . . . . Felix Mendelssohn (1809-1847)  
Transcribed for Organ Solo by  
William Thomas Best (1826-1897)

**O Jerusalem - A Symphony for Organ (2005)** . . . . . Daniel E. Gawthrop  
(b. 1949)

### **I. Allegro**

*“For, behold, the Lord will come with fire, and with his chariots like a whirlwind, to render his anger with fury, and his rebuke with flames of fire.” (Isaiah 66:15)*

### **II. Largo**

*“For thus saith the Lord, Behold, I will extend peace to her like a river.” (Isaiah 66:12)*

### **III. Giocoso**

*“I will greatly rejoice in the Lord, my soul shall be joyful in my God.” (Isaiah 61:10)*

### **IV. Finale**

*“Arise, shine; for thy light is come, and the glory of the Lord is risen upon thee.” (Isaiah 60:1)*

## Biographical Sketch

David Pickering is Assistant Professor of Music at Kansas State University and is Organist at First Presbyterian Church in Manhattan, Kansas. He is an active recitalist, having performed throughout the United States as well as in Canada, including such prestigious venues as the Community of Christ Auditorium and Temple (Independence, MO), the Mormon Tabernacle, Conference Center, and Assembly Hall (Salt Lake City, UT), Methuen Memorial Music Hall (Methuen, MA), Princeton University Chapel (Princeton, NJ), St. Thomas Church (New York, NY), the Piccolo Spoleto Festival (Charleston, SC), and Washington National Cathedral and the Basilica of the National Shrine of the Immaculate Conception (Washington, D.C.). Pickering's performances have also been broadcast on Minnesota Public Radio's *Pipedreams*, a program broadcast on National Public Radio, Iowa Public Radio, as well as *organlive.com*.

Pickering's multifaceted research has focused on the composers, music, organs, and pedagogues of the American organ scene in the twentieth and twenty-first centuries. He has made three recordings--*The Leroy Robertson Organ Legacy* (Tantara Records), *Like a Fire—David Pickering Plays Music of Daniel E. Gawthrop* (Grace Notes Media), and *Organ Music of Alice Jordan* (Private Issue), in addition to authoring three articles detailing each of these composers' music that have appeared in *The American Organist* and *The Diapason*. His first book, *The Auditorium Organ of the Community of Christ*, is slated for publication in the near future by the Organ Historical Society Press. Pickering has also begun work on his second book, a biography of the American organ recitalist and pedagogue Arthur Poister. Pickering also reviews organ recordings for *The Diapason* and is the editor of *Leroy Robertson Organ Works*, published by Wayne Leupold Editions.

Pickering has given world premiere performances of two organ works by Daniel E. Gawthrop--*Like a Fire*, which was premiered at a hymn festival at the Community of Christ Auditorium and *O Jerusalem—A Symphony for Organ*, commissioned by Graceland University to celebrate the tenth anniversary of its Casavant organ. He will premiere a third work, *Symphony No. 2—The Austin* to celebrate the fiftieth anniversary of the Austin organ at Kansas State University.

Pickering received the doctor of musical arts degree in organ performance and a master's degree in organ performance and musicology from the University of Kansas as a student of James Higdon. Pickering received his bachelor of music degree in organ performance from Brigham Young University as a student of Parley Belnap and J. J. Keeler. His early organ studies were with Arlene Lindner Small in Arlington, TX. Pickering currently pursues technical studies with pianist Sheila Paige. He and his wife Melinda are the parents of six children.